

2001 OHA Annual Meeting

Full Program Schedule

Wednesday, October 17

CONFERENCE REGISTRATION

EAST ASSEMBLY AREA 8:00AM-4:30PM

ORAL HISTORY ASSOCIATION COUNCIL MEETING

SHAW 8:00AM-5:00PM

1

WORKSHOP Oral History: The Basics

FIELD 9:00AM-5:00PM

This daylong workshop with a past president of the OHA will provide newcomers to oral history with a solid foundation in project design, interviewing, and project administration. Charles Morrissey will lead the workshop using exercises and discussion to provide practical information for those with minimal or no experience in conducting oral histories. The author of several articles on interviewing techniques, Morrissey directs oral history projects for the Pew Charitable Trusts, the Howard Hughes Medical Institute, and Baylor College of Medicine.

Workshop leader Charles Morrissey, Independent Oral Historian

Cost \$55 members/\$65 non-members. Advance registration is required.

2

WORKSHOP Oral History and Filmmaking

JEFFERSON A 9:00AM-5:00PM

Are you interested in the debate about replacing oral history audio tapes with video/film? If so, this workshop is for you. Len Morris, a technological master, will guide participants in this workshop through a wide variety of video and film options, including related costs for equipment as well as production options. Morris also will discuss how oral history has influenced him as an accomplished editor. A member of the Directors Guild of America, Morris' work is informed by thirty years of filmmaking, producing and editing network and documentary television. His award-winning films include feature length documentaries, dramatic shorts, adaptations of poetry, and dance films.

Workshop Leader Len Morris, Galen Films

Cost \$65 members/\$75 non-members. Advance registration is required.

3

WORKSHOP Best Practices and Planning for a Digital Future: Preservation, Ethics, and Access

CLARK 9:00AM-5:00PM

The American Folklife Center at the Library of Congress, with the support from the National Endowment for the Humanities, has organized this workshop to provide oral historians with practical information about preservation/recording, intellectual property/ethics, and access issues. Discussions will cover recommended yet affordable ways to capture audio material in the field and to transfer it for digital storage and use. Practical information on recording equipment and guidelines for organizing collections will be offered. Marsha Maguire will

present the access portion of the workshop. She has over twenty years of experience in library, archive and museum settings, including the American Folklife Center and the Motion Picture, Broadcasting and Recorded Sound division at the Library of Congress, the American Film Institute in Los Angeles, the Experience Music Project in Seattle, and the University of Washington Libraries in Seattle. Co-presenter Esther Gillie is currently the Sound Recording Archivist for the Eastman Audio Archive, a Special Collection of the Sibley Music Library of the Eastman School of Music in Rochester, NY, where she has overseen numerous New York State Preservation Grants as well as the creation and installation of a fully functional Historic Recording Equipment Room which facilitates the creation of service copies of recorded materials in the collection.

Workshop Leaders Marsha Maguire, American Folklife Center and Esther Gillie, Eastman School of Music

This workshop is free. Advance registration is required. Limited to 25 participants.

Thursday, October 18

CONFERENCE REGISTRATION

EAST ASSEMBLY AREA 7:00AM-4:30PM

EXHIBITS

JEFFERSON B 9:00AM-5:00PM

4

WORKSHOP Multimedia Approaches to Public History

SOULARD 8:30AM-12:00PM

Join Franklin Odo, Darci Iki and Alice Ito as they share their extensive experience in mounting multimedia exhibitions. This workshop will use a case study approach to explore combining documents, film, video, photographs, and the web. What challenges exist to engage people in an interactive and innovative way with historic events? How can community groups and museums make dynamic presentations that will attract the public? This workshop will review three national approaches to presenting Japanese-American history that are highly varied in scope. This workshop is not intended to provide technical training on multimedia equipment. Franklin Odo is the Director of the Asian Pacific American Program and Counselor to the Undersecretary, and Curator of the National Museum of American History, Smithsonian Institution. Darci Iki is the Curator, Life History of the Japanese-American National Museum in Los Angeles, and Alice Ito is the Interview Programs Manager of the Densho Project. Cost \$40 members/\$50 non-members. Advance registration is required.

Concurrent Sessions 8:30-10:00AM

5

Documenting Stolen Lives in State Sponsored Oral History Projects

ATRIUM C

Chair and Commentator Joseph Heathcott, St. Louis University

Karen George, Consultant Historian and Writer

Suzi Hutchings, SJ Hutchings Consulting Service

Oral History and Reconciliation in Australia: The Stolen Generation – The Forcible Re-moval of Aboriginals and Torres Strait Islanders

Bill C. Jenkins, Centers for Disease Control and Prevention

Voices from the Tuskegee Study

6

Parks, People, Politics, and Displacement I

LEWIS

Chair and Commentator Nancy J. Martin-Perdue, University of Virginia

Charles Perdue, University of Virginia

Parks, Politics, and People: The Shenandoah Case

JoAnn Pospisil, Baylor College of Medicine

Displaced and Destroyed: Resident Landowners and Property in Big Bend National Park, Texas

Cynthea L. Ainsworth, Independent Author and Videographer

Co-Management of Traditional Lands: Wrangell-St. Elias National Park and the Ahtna Indians of Alaska

7

Digitization Projects: From Technological Obsolescence to Cutting Edge

JEFFERSON A

Chair Barbara Truesdell, Indiana University

Patrick Carlton, University of Nevada, Las Vegas

Digitization of the Oral History of Principalship: An Innovative Research and Instructional Methodology

Pamela Dean, Maine Folklife Center

Saving Wilmont MacDonald: Preserving Analog Tapes in a Digital World

8

Heroic Narratives of Struggle: Biographical

Portraits

JEFFERSON D

Chair and Commentator Valerie Yow, Independent Scholar

Spencie Love, Duke University

Present at the Crucifixion, Rev. James M. Lawson and the Practice of 20 th Century Nonviolence: The Challenge of Oral History Research with a Living Activist and Historical Figure

Wilmetta Toliver, Bard College

Things Unspoken: Oral Testimony on Aline Sitoe Diatta in Kabrousse, Senegal

Troy Reeves, Idaho State Historical Society

Bearing Witness: Stan Tate, Idaho's Smokejumping Chaplain

9

Trials and Triumphs of Gathering and Presenting Radical Activist Oral Histories

JEFFERSON C

Chair and Commentator Rosalie G. Riegle, Saginaw Valley State University

Amy Ruth Tobol, Empire State College

Radical Lawyers' Legacies: Encouraging the Next Generation

Sandy Polishuk, Portland State University

Radical Elders: Successes and Obstacles in the Use of Undergraduate Interviewers

Judy Branfman, Independent Scholar and Artist

LA: Examining 1920s Activism in the "Land of Orange Groves and Jails"

10

Multiple Memories of the Civil Rights Movement: Organized Resistance to Racism

CLARK

Chair Harvard Sitkoff, University of New Hampshire

Gregg L. Michel, University of Texas at San Antonio

Documenting White Students in the Interracial Niche of the Southern Civil Rights Movement:

The Southern Student Organizing Committee

Curtis J. Austin, University of Southern Mississippi

CD-ROMs, Civil Rights, and Black Power: Oral Histories of the Mississippi Movement and the Black Panther Party

Vetta L. Sanders Thompson, University of Missouri-St. Louis

Gretchen Carter Lockett, Harris-Stowe State College

Oral Histories as a Challenge to Established History and Doctrine: St. Louis' Jefferson Bank Demonstrations

Break 10:00-10:30AM

Concurrent Sessions 10:30-12:15PM

11

Anthropology and History

JEFFERSON A

Chair and Commentator Shanti Parikh,

Washington University

Carole Mei McGranahan, University of Michigan

Guerrilla Memory in Exile Tibet: Ethnographic

Disruptions of Oral History

Elsa Lechner, University of California at Berkeley

Anthropology of Voice and the Articulation of History: Crypto-Judaism in Northeastern Portugal

Jane Eva Baxter, DePaul University

Archeology and Oral History: Digging Up Stories of Guns and Society in Turn-of-the-Century Nevada

John Francis Collins, University of Michigan

"Be Wise and Know Your Culture": Translating and Arguing Roots in Brazil's "Black Rome"

12

Oral History, Contested History: Finding, Choosing, and Telling the Story in Clairborne County, Mississippi

JEFFERSON D

Chair and Commentator James Miller,

Independent Scholar

David Crosby, Alcorn State University

You Forgot to Remember: Suppressed and Repressed Stories in a Conflicted Community

Nayo Watkins, Independent Consultant, bodacious Consulting and Organizing
Making Plays from Legends, Lore, Lies, and Real Life in a Southern Community
 Emilye Crosby, SUNY-Geneseo
"You Can't Know It Like It Was": Oral Histories and the African American Freedom Struggle in Clairborne County, Mississippi

13

Equal Under Fire?: Recovering the Lost Narratives of Latino and Women Veterans
 ATRIUM C

Chair Barbara Slavin, Morse Institute Library
 Maggie Rivas-Rodriguez, University of Texas at Austin
Does Anybody Here Speak Spanish? Efforts by Latino Soldiers in WWII to Use Their Mother Tongue
 ReaAnn Trotter, University of Northern Colorado
Latino Voices: An Oral History of Latino Veterans from World War II, Korea, and Vietnam
 Kim Heikkila, University of Minnesota
War, Oral History, and the En/Gendering of Citizenship, or "How to Tell a True War Story"
 Commentator Margaret Brown, Brevard College

14

Making Trauma Stories Visible: Receiving and Reliving Holocaust Memories
 JEFFERSON C

Chair and Commentator Mark Klempner, North Carolina Humanities Council
 Zepporah Glass, Survivors of the Shoah Visual History Foundation
 Interviewing Holocaust Survivors from the Perspective of a Child of Survivors
 Anne Grenn Saldinger, Bay Area Holocaust Oral History Project
The Effect of Bearing Witness on the Witness: A Holocaust Study
 Ellen Land-Weber, Humboldt State University
Truth and Consequences: Reflections on the Writing of "To Save a Life: Stories of Holocaust Rescue"
 Michael Nutkiewicz, Survivors of the Shoah Visual History Foundation
The Unsayable in the Unsaid

15

Parks, People, Politics and Displacement, II
 LEWIS

Chair and Commentator Conevery Bolton Valencius, Washington University
 Benita J. Howell, University of Tennessee
Family History, Displacement, and Identity: Entrusting the Homeplace to Posterity
 Alexa Roberts, National Park Service
Changing National Park Service Perspectives on Acknowledgment of Native American Displacement from Traditional Lands

16

WORKSHOP SESSION Fundraising Strategies for Oral History Projects
 CLARK

This workshop will provide practical information on fundraising within both the public and private sectors. Proposal writing, gifts, and bequests will be covered.
 Chair Charles Crawford, University of Memphis

Thomas Adams, National Endowment for the Humanities
 Marion Banzhaf, Sonya Staff Foundation
 Kim Lacy Rogers, Dickinson College
Lunch on your own 12:15-1:45PM
Tour of The Holocaust Museum and
Learning Center 1:00-5:00PM

Concurrent Sessions 1:45-3:15PM

17

Parks, People, Politics, and Displacement III

LEWIS

Chair and Commentator Chad Berry, Maryville College
 Anja Kaarina Nygren, Academy of Finland and University of Missouri-Columbia
Contested Landscapes and Threatened Livelihoods: Experiences of Displacement, Diaspora, and Distress in a Nicaraguan Protected Area
 Conrad Steenkamp, University of Witwatersrand
The Makuleke Land Claim: A South African Case Study of Micropolitics and Power at Kruger National Park
 Derick Alden Fay, Boston University
Oral and Written Evidence in South Africa's Land Claims Process: The Case of Dwesa-Cwebe Nature Reserve

18

Speaking Across Silences: Istrea, Indonesia, and Siberia

ATRIUM C

Chair Karen Harper, Independent Scholar
 John Roosa, Institute of Policy Research and Advocacy, Jakarta
On Interviewing the Victims of the 1965-66 Violence in Indonesia
 Tammy Smith, Columbia University
Silences and Multi-ethnic Identity in the Former Yugoslavia
 Olga Mandryka, St. Petersburg State University, Russia
Communist Terror: Focus on Russia's North Development

19

Oral/Aural History in Cyberspace: Challenges and Opportunities

SOULARD

Chair and Commentator Susan McCormick, SUNY Albany and Journal for Multimedia History
 Sherna Berger Gluck, California State University, Long Beach
Creating a Virtual Oral/Aural History Archive
 Anthony Crisafulli, Johnson Center for Digital Media, Albright College
 Charles Hardy, West Chester University
Salamovka: An Aural History Experiment in Applied Media Theory

20

Telling, Not Telling, and Untelling: Workers and Working Lives

JEFFERSON D

Chair and Commentator Julia Walsh, Webster University
 Ann M. Francis, Independent Coach and Consultant, Working for Change
Journeys of the Uninvited: The Importance of Telling
 Carl Weinberg, North Georgia College and State University
Silence and Struggle in Oral Histories of the Georgia Poultry Industry
 Janet Zandy, Rochester Institute of Technology
Workers Face No Work: Issues of Representation and Voice

21

Honor and Glory?: Recording the Experiences of Veterans

JEFFERSON A

Chair Todd Moye, National Park Service
 Lisa Bratton, Rosemont College
 Worth W. Long, Independent Scholar
 William T. Mansfield, Museum of the Albemarle
Tuskegee Airmen Oral History Project
 Steve Maxner, Texas Tech University
The Vietnam Archive

22

Memories of Trauma and Place in the Accounts of Refugees

JEFFERSON C

Chair and Commentator Tim Parsons, Washington University
 Elizabeth Campisi, SUNY Albany
Where Trauma and Identity Meet: Issues in Doing Oral Histories of Cuban Rafter in a Post-Elian Miami
 Eleni Bastea, Washington University
Echoes of a Common Past: Memories of Place in the Accounts of Greek Orthodox Refugees from Anatolia
 Cassandra Veney, Illinois State University
The Movement of Women's Voices: Refugee Women in East Africa

23

America in the 1930s: Depression Stories

CLARK

Chair and Commentator Ellen Nore, Southern Illinois University Edwardsville
 Kevin Champney, Maine Folklife Center
Between Landscape and Memory: Retracing the CCC Experience at Acadia National Park
 Ellen D. Swain, University of Illinois at Urbana-Champaign
Oral History in the University Archives: Documenting the Student Experience in the Great Depression at the University of Illinois at Urbana-Champaign

24

MEETING OHA Committee on Diversity

DUGOUT 1:45-3:15PM

25

AFFINITY GROUP Independent Contractors

ROOM 175 SOUTH TOWER 1:45-3:15PM

Break 3:15-3:30PM

Concurrent Sessions 3:30-5:00PM

26

MEDIA SESSION

JEFFERSON A

This session is sponsored by the OHA
Committee on Diversity.

Chair Nilsa Olivero, Independent Scholar

Noemi Figueroa Soulet, El Pozo Productions

The Puerto Rican Soldier

27

Where Have All the Women Gone?

CLARK

Chair Bruce Compton, Pew Charitable Trust

Helene Cohen, UCLA Oral History Program Pew Project

William Van Benschoten, UCLA Oral History Program Pew Project

Marnie E. Halpern, Carnegie Institution of Washington

28

Do Not Tear Up My Earth: Documenting Women's Voices in Louisiana's Grassroots Envi-ronmental

Movement, 1970-1990

JEFFERSON D

Chair and Commentator Mary Hebert Price, T. Harry Williams Center for Oral History,
Louisiana State University

Peggy Frankland, Environmental Organizer

Jennifer Abraham, T. Harry Williams Center for Oral History, Louisiana State University

Wilma Subra, Subra Company

29

ROUNDTABLE Oral History and the Anthropological Endeavor (Or: How Anthropol-ogists Use Oral History Differently from Historians)

ATRIUM C

Moderator Mary A. Larson, University of Nevada

Ronald K. Inouye, University of Alaska Fairbanks

David J. Krupa, University of Alaska Fairbanks

Rose Speranza, University of Alaska Fairbanks

30

Of Violence and Origins: Memories of Wartime Lies

SOULARD

Chair Kim Lacy Rogers, Dickinson College

Kim Lacy Rogers, Dickinson College

On Violence and Origins: Reflections on Silence and Memory

Irene Reti, University of California, Santa Cruz

Keeper of Memory: A Multimedia Oral History

Mia Roth, Vista University, South Africa

The Happy Little Girl and the Nice German Major: A Fairytale Constructed for Survival

31**Interrogating Asian American Identities Through Oral History**

LEWIS

Chair and Commentator Steven D. Reschly, Truman State University

Benson Tong, Wichita State University

Identity and Acculturation in the Laotian Community of Wichita, Kansas

Jay M. Price, Wichita State University

Talking One's Way Through Bataan: Filipinos, Oral Testimonies, and the Confirmation of Awards after World War II

Huping Ling, Truman State University

*Surviving on the Gold Mountain: Chinese American Women's Lives Through Oral History***32****Memories of Cultural Retention and Resistance on the Mexican Border**

JEFFERSON C

Chair Suzanne Guerra, Independent Consultant

Victor Macias-Gonzalez, University of Wisconsin, La Crosse

The Exile of Mexican Artists in El Paso, Texas, During the Mexican Revolution and Its Influence on the Region: An Exercise in Oral History and Cognitive Mapping

Greg Ramos, University of Texas at El Paso

Unheard Voices: Alternative Lifestyles on the Border

Margo McBane, University of Texas at El Paso

Civil Rights on the Edge: The Southern Conference for Human Welfare in El Paso, Texas, During the Post World War II Years

Commentator Susan Boyle, National Park Service

33**MEETING Nominating Committee**

DUGOUT 3:30-5:00PM

34**AFFINITY GROUP Oral History and Folklore**

ROOM 175 SOUTH TOWER 3:30-5:00PM

Dinner on your own**Presidential Reception 6:30-8:00PM****MISSOURI HISTORY MUSEUM**

The reception and following performance will be held at the Missouri History Museum, which will be open so that conference attendees can visit the exhibits. Buses begin to pick up registrants at the hotel at 6:00PM and will run continuously until 10:00PM. You can also take the MetroLink to Forest Park Station for a short walk to the Museum.

PERFORMANCE Through the Eyes of a Child: Coming Home 8:00-9:30PM**Friday, October 19****NEWCOMERS' BREAKFAST**

MERAMAC BALLROOM 7:30-8:30AM
 CONFERENCE REGISTRATION
 EAST ASSEMBLY AREA 7:30AM-4:30PM
 EXHIBITS
 JEFFERSON B 9:00AM-5:00PM

Concurrent Sessions 8:30-10:00AM

35

Tools of Resistance: Documenting, Interpreting, Disseminating Egyptian Women's Life Stories

ATRIUM C

Chair and Commentator Steve Tamari, Southern Illinois University Edwardsville

Sahar Sobhi Abdel-Hakim, Cairo University

Hoda Elsadda, Cairo University

Rania Mohamed Abdel Rahman, Cairo University and Women and Memory Forum

36

Stalinism, World War II, and the Holocaust: Jewish Experience in the Soviet Union, 1925-1945

LACLEDE

Chair and Commentator Hillel Kieval, Washington University

Anna Shternshis, University of Pennsylvania

Jewish Daily Life in the Soviet Union, 1925-41

Zvi Gitelman, University of Michigan

Jews in the Soviet Army during World War II

Vadim Altskan, Washington Museum of the Holocaust

Soviet Jews in the Holocaust

37

The Racialized and Gendered Aspects of Resistance in Heritage Tourism

CLARK

Chair and Commentator Shirley Portwood, Southern Illinois University Edwardsville

Psyche Williams-Forsen, Western Maryland College

The Accidental Tourist? African Americans, Food, and the Politics of Culinary Tourism

Ann E. Denkler, University of Maryland

Traveling in a Tinted-Window Van: An Ethnographic Journey in Uncovering African American History

Beth E. Graybill, Franklin and Marshall College

Culture for Sale: Tourists and the Commodification of Amish Women and Their Crafts

38

EDUCATION FORUM Oral History as a Teaching Tool: Experiments in the Classroom

FIELD

Chair Laura Westhoff, University of Missouri-St. Louis

Elsa A. Nystrom, Kennesaw State University

Remembrance of Things Past: Service Learning Opportunities in U.S. History

Nicole E. Vartanian, Office of Educational Research and Improvement, U.S. Department of

Education

Telling the Story of Survival: Using Oral History to Teach the Legacy of Genocide

Barbara Kantz, Empire State College, Long Island Center

Encounters of the Cross Cultural Kind: The Uses of Oral History with Police Officer Students

39

Developing Theoretical Frameworks: Is Memory Useful for Doing Oral History?

MERAMEC BALLROOM

Chair Cliff Kuhn, Georgia State University

Tina M. Campt, University of California, Santa Cruz

"Monumental Minutia" – Reading Afro-Germans Memory Narratives of the Third Reich

Ronald J. Grele, Columbia University

Oral Historians and the Study of Memory: A Skeptic Among the True Believers

Revan Schendler, Smith College

Tapping Collective Memory in the Czech Republic

40

WORKSHOP SESSION Therapeutic Uses of Oral History Interviews in Clinical Practice

SOULARD

Jack Saul, New York University School of Medicine

41

MEDIA SESSION

JEFFERSON A

Constance Curry, Emory University

The Intolerable Burden

42

AFFINITY GROUP Oral History and Community History

BOARDROOM

43

MEETING Editorial Board, Oral History Review

ROOM 175 SOUTH TOWER

Break 10:00-10:30AM

Concurrent Sessions 10:30-12:15PM

44

Addressing Collective Suffering in the Public Sphere: Oral History, Public Discourse, and Artistic Representation

SOULARD

Chair Jack Saul, New York University School of Medicine

Jack Saul, New York University School of Medicine

Steven Reisner, Columbia University Teachers College and International Trauma Studies Program, New York University,

Silvia Salvatici, Archive of Memories Development of the International Organization for Migration, Rome

45

EDUCATION FORUM

ROUNDTABLE Through the Eyes of a Child**ATRIUM C**

Moderator Pamela Sanfilippo, National Park Service

Joseph L. Adams, St. Louis Community College - Meramec

Georganna Ekpo, Washington University

Gwendolyn Moore, Indiana University

Debra Sanders, R & S Research Notes

46

Wall Panels and Video Monitors: The Impact of Visual Presentation of Oral History**JEFFERSON A**

Chair Katherine T. Corbett, Independent Scholar

Betty Hoffman and Marsha Lotstein, Jewish Historical Society of Greater Hartford

Witness to War, 1941-1945: The Soviet Jewish Experience

Susan Suchman Simone, Independent Documentarian

"We Are All Housekeepers": An Exploration of the Use of Oral History and Photography in Support of Labor Struggles

47

The Case for Archival Memory**MERAMEC BALLROOM**

Chair John Neuenschwander, Carthage College

Howard Hoffman, Bryn Mawr College

The Case for Archival Memory: Contemporary Findings on the Nature of Memory

Alice Hoffman, Pennsylvania State University

A Comparative Analysis of Oral History Text

Rhoda Lewin, Author

New Insights on the Nature of Memory: Holocaust Survivors' Memories, Then and Now

48

German Struggles with Memory after 1945**CLARK**

Chair Joyce Mushaben, University of Missouri-St. Louis

Alexander v. Plato, Institute of History and Biography, Fern University, Hagen, Germany

Victims' Competition

Christoph Thonfeld, University of Bremen and Institute for Regional and Social History, Bremen, Germany

Denunciation Revisited: Informing and Internment in the Soviet Zone of Occupation, 1945-1949

Alexander Freund, Columbia University Oral History Program

Dealing with the Past Abroad: Germans, Jews, and the Holocaust in Post 1945 New York

Commentator Ronald J. Grele, Columbia University

49

PERFORMANCE**LACLEDE 10:30-11:30AM**

Susan Shear, Holocaust Awareness Institute of the University of Denver

No Way Out: A Performance of a Family's Holocaust Experiences

50

PERFORMANCE

LACLEDE 11:45-12:15PM

Patricia Payne, Performance Artist

*Isolated Incidents***51****MEDIA SESSION**

FIELD 10:30-12:15PM

*Some Who Lived***52****MEETING H-ORALHIST Editorial Board and Editors**

BOARDROOM 10:30-12:00PM

53**AFFINITY GROUP Women, Gender, and Sexuality**

ROOM 175 SOUTH TOWER 10:30-12:00PM

LUNCHEON 12:30-2:00PM

MERAMEC BALLROOM

Presiding Cliff Kuhn, OHA President

Introduction Anne Valk, Southern Illinois University Edwardsville

Temma Kaplan, Rutgers University

Bearing Witness as a Form of Direct Action: Nieves Ayress Tells Her Story

For those not attending the luncheon, the program will begin at 1:15PM.

Concurrent Sessions 2:15-3:45PM**54****WORKSHOP SESSION***How to Teach the Holocaust Through Storytelling and Drama*

ATRIUM C

Lisa Lipkin, storyteller, has conducted this workshop internationally and is glad to share her innovative and imaginative techniques for exploring a difficult subject.

55**We Hereby Refuse: Recovering and Presenting Stories of Japanese American Resistance During WWII, Using Media and Digital Technology**

LACLEDE

Alice A. Ito, *Densho: Japanese American Legacy Project*

Frank Abe, Independent Scholar and Filmmaker

56**Shared and Unshared Memories: Interpreting Social Conflict**

CLARK

Chair and Commentator Marion Banzhaf, Sonya Staff Foundation

Patricia Lundy, University of Ulster

*Memory and Post Conflict Transition in the North of Ireland: Whatever You Say, Say**Nothing and Definitely Don't Write It Down*

Biray Kirli, SUNY Binghamton

Listening to Whispers: Challenges of Documenting Ambivalence in the Face of Nationalism

Hanan Sabea, University of Virginia

"Today We Live Under Slavery": Sisal Workers' Narratives About the Pasts of Tanzania

57

ROUNDTABLE Oral History, Institutional Review Boards, and Human Subjects Research

MERAMEC BALLROOM

Chair Linda Shopes, Pennsylvania Historical and Museum Commission

Jeffrey M. Cohen, Office for Human Research Protections, U.S. Department of Health and Human Services

Jonathan Knight, American Association of University Professors

Alan Lessoff, Illinois State University

Mary Larson, University of Nevada, Reno

58

EDUCATION FORUM

No One Ever Asked Me Before: Documenting Students' Discovery of History

SOULARD

Chair and Commentator M. Gail Hickey, Indiana University-Purdue University Fort Wayne

Linda Wood, Classroom Oral History Consultant

"What Did You Do in the War, Grandma?" The Process of Oral History in the English Classroom

Marjorie L. McLellan, Wright State University

Narratives of Family and Migration

Bret Eynon, LaGuardia Community College, City College of New York

New York Stories: Student Oral Histories of Immigration and Education

59

Doing Difficult History: Reflections on Racial Violence in the United States

JEFFERSON A

Chair and Commentator Raymond Gavins,

Duke University

Kathleen Hulser, New York Historical Society

The "Without Sanctuary" Exhibit as a Public Event

Patrick Huber, University of Missouri, Rolla

Remembering the 1930 Ste. Genevieve Race Riot: Oral History, Collective Memory, and Community Secrets

Laura Wexler, University of Georgia

The Legacy of a Lynching: A Reading and Discussion

60

MEDIA SESSION

FIELD 2:15-3:00PM

Dan Hildenbrandt, Owensboro Community College

Estorian Guahan Siha - Stories of Guam

61

PERFORMANCE

FIELD 3:00-3:45PM

Jeff Friedman, University of California, Riverside

Muscle Memory: A Performative Paper

62**AFFINITY GROUP Graduate Students**

BOARDROOM 2:15-3:45PM

63**MEETING 2002 OHA Conference Program Committee**

ROOM 175 SOUTH TOWER 2:15-3:45PM

Convenors Teresa Barnett and Jane Collings

64**PLENARY SESSION Memories of Trauma and Resistance**

MERAMEC BALLROOM 4:00-6:00PM

Chair Mary Marshall Clark, Columbia University Oral History Program

Ann Cvetkovich, University of Texas at Austin

Gertrude Fester, Commission on Gender Equality, South Africa

Stevan Weine, University of Illinois-Chicago

Dinner Groups 6:30-8:00PM**AWARD WINNING ORAL HISTORY FILMS**

MERAMEC BALLROOM 7:30-11:00PM

Through the Eyes of a Child 7:30-8:00PM*Long Night's Journey Into Day* 8:00-9:30PM*The Last Days* 9:30-11:00PM**Saturday, October 20****CONFERENCE REGISTRATION**

EAST ASSEMBLY AREA 8:00AM-4:00PM

EXHIBITS

JEFFERSON B 9:00AM-12:00PM

65**PLENARY SESSION Oral History and Future Technologies: Issues in the Digital Age**

MERAMEC BALLROOM 9:00-10:30AM

Chair Jessica Wiederhorn, Survivors of the Shoah Visual History Foundation

Cynthia Allen, New York University

Sam Gustman, Survivors of the Shoah Visual History Foundation

66**WORKSHOP Oral History in K-12 Classrooms**

SOULARD 9:00AM-4:30PM

Oral history can be used as a dynamic tool in engaging students from all grade levels. Planning, conducting and presenting oral history projects can improve students' performance and meet state standards simultaneously. Oral history actively involves students as researchers and awakens them to their own role and that of community members in history. This workshop will explore age appropriate resources in oral history, as well as engaging participants in incorporating oral history in curricula. The potential for the use of oral testimonies collected

by the Shoah Foundation in the 2nd grade classroom (when a particular academic and social environment has been constructed) will be discussed. Working with high school students will also be covered, as will resources for all grade levels. Please join Toby Daspit, assistant professor of Teaching, Learning, and Leadership at Western Michigan University, Petra Munro, an Associate Professor in the Department of Curriculum & Instruction and Women & Gender Studies of Louisiana State University, Morna McDermott, Using Theatre as Pedagogy Project at Western Michigan University, and Beth Yeager, Co-Director of the Online Inquiry Working Group at Survivors of the Shoah Visual History Foundation.

This workshop is free. Advance registration is required. Limited to 35 participants.

Break 10:30-10:45AM

Concurrent Sessions 10:45-12:30PM

67

Women's Voices and Human Rights: Countering the Official Story

JEFFERSON F

Chair and Commentator Anne Ritchie, National Gallery of Art

Patricia Laurence, City University of New York

The Uses of Silence: Interviews with Chinese Women Writers

Victoria Sanford, University of Notre Dame

The Silencing of Maya Women from Mama Maquin to Rigoberta Menchu

Anne Cubilie, Georgetown University

Subjects of Trauma: Afghan Women's Experience in the Testimonial Frame

68

WORKSHOP SESSION An Approach to Making Oral History Interviews Accessible: A Demonstration of the Cataloguing of Videotaped Testimonies at the Survivors of the Shoah Visual History Foundation

MERAMEC BALLROOM

Karen Jungblut, Survivors of the Shoah Visual History Foundation

69

Remembering Immigration to Brazil

LEWIS

Chair and Commentator Thomas Jordan, Southern Illinois University Edwardsville

Michel Gherman, Jewish Museum of Rio de Janeiro

"Sounds of the Progressism" - History and Memory of the Jewish Left in Rio de Janeiro, 1930s-1940s

Marilia Freidenson, Jewish-Brazilian Historical Archive

Forgotten Jewish Traditions in Brazil

Neide Almeida Fiori, Universidade de Sul de Santa Catarina

Foreigner Immigrants in Brazil: War Enemies

Celia Toledo Lucena, Universidade Bandeirante de Sao Paulo

Remembering Conflicts: Dialogue Between Generations

70

Video and Curriculum Projects about the Civil Rights Movement in Kentucky and Mississippi

FIELD

Chair Dawn Hinton, Saginaw Valley State University

Betsy Brinson, Kentucky Oral History Commission

Living the Story - Telling the Story

Jane Adams, Southern Illinois University Carbondale

D. Gorton, Independent Photographer

Race: Mississippi 2000

71**Stories of African American Sustainability and Survival Across Generations****CLARK**

Chair and Commentator Alphine Jefferson, College of Wooster

Vida G. Prince, Independent Scholar

"That's the Way It Was": Self-Respect, Struggle, and Survival in Black St. Louis, Missouri, 1900-1960

Timuel D. Black, City Colleges of Chicago

Bridges of Memory: Three Generations of Black Chicagoans

Olga Idriss Davis, Arizona State University

Performing Survival: Cultural Memories of Struggle and Resistance in Survivor Narratives of the Tulsa Race Riot of 1921

72**ROUNDTABLE Doing Investigative Research: Using Oral History to Promote Social Justice****JEFFERSON A**

D. Darlene Richardson, Virginia Museum of Transportation

Julia Schiavone Camacho, University of Texas El Paso

Daniel Kerr, Case Western Reserve University

Rhonda Y. Williams, Case Western Reserve University

73**MEETING Education Committee**

ROOM 175 SOUTH TOWER 10:45-12:30PM

74**AFFINITY GROUP Ethnic Cleansing in Post WWII Europe**

LACLEDE 10:45-12:30PM

Lunch on your own 12:30-1:15PM

Tours 1:00-5:00PM**75****WORKSHOP Creating Cross Cultural Dialogues in Community Museums**

CLARK 1:15-5:00PM

Using oral history to help promote community organizing, the Wing Luke Asian Museum in Seattle is known for its work in exploring issues related to pan-Asian cultural, artistic, and historical experiences. The Wing Luke Asian Museum has been innovative in incorporating oral history in exhibitions with an active and topical approach. Community museums strive to be relevant to the communities they serve, and oral history provides a way to engage the

community. Ron Chew will share the museum's experiences, and will use a current exhibit, "If Tired Hands Could Talk, Stories of Asian Garment Workers," to illustrate the power of using oral history and journalistic approaches to create topical pieces for the community. In "If Tired Hands Could Talk," stories of garment workers are the centerpiece of the exhibit, using video projection and soundscapes to create a dynamic experience that teaches and inspires those who walk through it. Chew has been director of the Wing Luke Asian Museum since 1991. He previously worked for over ten years as editor of the International Examiner, an Asian American newspaper. At the Museum, he has spearheaded the creation of many land-mark exhibitions and programs on Asian American art, history, and culture.

Workshop Leader Ron Chew, Wing Luke Asian Museum

Cost \$40 member/\$50 non-member. Advance registration is required.

76

ROUNDTABLE Performing Ethics in Political Transition

FIELD 1:15-5:00PM

Moderator Stephanie Marlin-Curiel, New York University

Paul Gready, University of London

Mark Sanders, Brandeis University

Rosemary Jolly, Queen's University, Ontario

Stephen L. Esquith, Michigan State University

Mary Beth Stein, George Washington University

Lucy Smith, Artist and Storyteller

Devora Neumark, Performance Artist

Julie Salverson, Queen's University, Ontario

Andrew Buckland, Rhodes University, South Africa

Jean Graham-Jones, Florida State University

Louise Bethlehem, Hebrew University, Israel

Concurrent Sessions 1:15-2:45PM

77

ROUNDTABLE The Use of Technology in the Teaching of Oral History: Behind the Veil as a Potential Model for a Teaching Network

JEFFERSON A

Chair Thomas Adams, National Endowment for the Humanities

Jesse T. Dent, Johnson C. Smith University

Beverly Washington Jones, North Carolina Central University

Alferdteen Harrison, Jackson State University

78

United States' Political History and Oral History in the Recent Past

JEFFERSON F

Chair and Commentator Donald Ritchie, U. S. Senate

Genevieve G. McBride, University of Wisconsin-Milwaukee

Documenting Memories of Resistance in the Recent Past: The Presidential Election of 2000

Alex Primm, Freelance Oral Historian

Better Where We're Going: An Oral History of the Carnahan Family in Missouri Politics

Jean-Paul Benowitz, Lebanon Valley College of Pennsylvania

"Well I Remember..." James W. Syminton, Eyewitness to a Turbulent World: The Challenges of Reconciling Oral History to the Historical Record

79

Memories of Prison

MERAMEC BALLROOM

Chair Gerda Ray, University of Missouri-St. Louis

Natalie Bimel, New York University

The Bifurcation of America: The Prison and Memory

Jill Evans Petzall, Beacon Productions

When the Bough Breaks

80

Struggles Against Totalitarian Regimes in Latin America

LEWIS

Chair and Commentator Steven Hirsch, Webster University

Maria Paula Nascimento Araujo, Federal University of Rio de Janeiro

Resistance Memories in Brazil in the '60s, '70s, and '80s: The Mark of a Generation

Adriana Espinoza, University of British Columbia

The Collective Trauma Story: Personal Meaning and the Recollection of Traumatic Memo-ries in Vancouver's Chilean Community

Susana Kaiser, University of California, Berkeley

You Can Feel the Fear: Young Argentineans' Post

Memories of Terror

Break 2:45-3:00PM

Concurrent Sessions 3:00-5:00PM

81

Gender and Sexuality in the Civil Rights Movement

JEFFERSON F

Chair and Commentator Kathryn Nasstrom, University of San Francisco

Francoise Nicole Hamlin, Yale University

The (In)visible Woman: Vera Pige and the Civil Rights Movement in Coahoma County, Mississippi

Tiyi M. Morris, Purdue University

Our Mother's Stories: Voices of Struggle in the Mississippi Civil Rights Movement

Debra L. Schultz, Women's Program, Open Society Institute

"Great Topic But Too Hard": Writing About Jewish Women Civil Rights Activists in the Post-Golden Era of Black-Jewish Relations

Shelia Shiki y Michaels, Independent Scholar

Sex and Sexuality: Overcoming Reticence, Denial, Pain & Shame

82

Media Uses of Narratives in Latin America: Exploitation and Empowerment

LEWIS

Chair and Commentator Bruce Stave, University of Connecticut

Mary Ellen Davis, Independent Filmmaker

Insisting on Filming the Mayas' Survival and Resistance

Natalia Baigorria, University of Buenos Aires

Anticipated Biographies? Life Stories of Street Children

Rosalind Bresnahan, California State University, San Bernardino

Independent Media, the Struggle for Democracy, and Collective Memory in Chile, 1973-1990

83

Silences in Traumatic Memories

MERAMEC BALLROOM

Chair Eric Ruckh, Southern Illinois University Edwardsville

Laura Cosovanu, Stanford University

Silenced Memories from the Gulag: The Romanian Experiment

Andrea L. Smith, Lafayette College

Understanding Silences in Interviews: Remembering (and Forgetting) Colonial Algeria in Maltese Pied noir Social Memory

Michelle Erickson, New York University

Acts of Documentation and Holocaust Video Testimony in France

Mayssoun Sukarieh, American University of Beirut

Silencing Memories: The Case of Palestinian Refugees in Lebanon

84

Documenting Memories of Terror and Resistance in African Struggles for Survival

JEFFERSON A

Chair and Commentator Alexander X. Byrd,

Rice University

Mokena Stephen Semela, University of the North,

Qwa-Qwa Campus

"Ke Na Le Modisa, Ke Tla Be Ke Hlokang": Voices from Basotho Resistance Whistling in the Dark

Funso Afolayan, University of New Hampshire

Memories of Terror and the Burden of History: The Politics of Remembrance and Nation

Building in Modern Nigeria, 1993-2001

Iain Edwards, Independent Scholar, South Africa

Umkhonto We Sizwe. The Cadre and the Saboteur, Oral History, Identity and Post-Apart-heid

Public Commemoration

CASH BAR RECEPTION 5:30-6:30PM

MERAMEC BALLROOM

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

AWARDS DINNER

MERAMEC BALLROOM 6:30PM

Presiding Mary Marshall Clark, OHA Vice President/President Elect

For those not attending the dinner, the award presentations will begin at 7:45PM.

85

PROGRAM

MERAMEC BALLROOM 8:00PM

Lisa Lipkin, Storyteller

What Mother Never Told Me...Reminiscences of a Child of a Holocaust Survivor

Sunday, October 21**BREAKFAST AND ANNUAL OHA BUSINESS MEETING**

PALM COURT 7:30-8:30AM

Concurrent Sessions 9:00-10:30AM

86

Telling Stories: Narratives of Cultural Survival

JEFFERSON F

Chair and Commentator Paul Ortiz, University of California, Santa Cruz

Corey Hotard, Louisiana State University and Dominica D. Ramirez, Louisiana State University

Come As You Are, Leave Different: The Oral Narrative Representation of Culture in Louisiana

James Morrison, Saint Mary's University, Nova Scotia

In the "Great White North": Establishing an African-Canadian Identity in Canada Through Oral Testimony

Persephone Hintlian, Louisiana State University

Fabrique du Perique: Louisiana Perique Tobacco Documentation Project

87

Narratives of Migration, Dislocation, and War: Latvia's History from a World Perspective

SOULARD

Chair and Commentator Elisabeth Pozzi-Thanner, Independent Oral Historian and Transcultural Consultant

Mara Lazda, Indiana University

Confronting World War II in Latvia: Multiethnic Experiences

Inta Carpenter, Indiana University

Factoring in the Personal: Latvians in Brazil

Maija Hinkle, American Latvian Oral History Project

Bridging Differences, Misunderstandings, and Ignorance: Oral History Projects in Latvia and the American Latvian Community

88

Dealing with the Nazi Legacy: Austria at Home and Abroad

FIELD

Chair Jessica Wiederhorn, Survivors of the Shoah Visual History Foundation

Michael John, University of Linz

Building a New Society? Communist Resistance Against the Nazi Regime and its Position in Post-War Austria

Albert Lichtblau, University of Salzburg

Blue Danube on Hudson River? The Documentation of Memories of Austrian Jewish Refugees from Nazi Germany in New York at the "Austrian Heritage Collection"

Regina Thumser, University of Salzburg

"Viennese Mafia" - the Austrian Opera Community in the United States

89

EDUCATION FORUM

Oral Traditions and the Challenges of Teaching, Researching, and Interpreting the Under-ground Railroad

LACLEDE

Chair and Commentator Tracey M. Weis, Millersville University

Vanessa Funmi Kennedy, FUIINDE'S African American Heritage Tourism

Modern Day Griots and Oral Presentations of the Underground Railroad

Angela Darrenkamp, Phoenixville Middle School

Students as Underground Railroad Researchers in Chester County, Pennsylvania

Carole LeFever, Wheatland Middle School

Fugitive Slaves and the Keepers of the Western Door

Jenny Masur, National Park Service

Removing Shame from the Legacy of Slavery and Restoring the Pride of Cooperation of a Variety of Groups in the Underground Railroad

90

The Interview in Video Oral Histories

LEWIS

Chair and Commentator Teresa Barnett, University of California, Los Angeles

John S. Schuchman and Donna F. Ryan, Gallaudet University

Deaf Survivors of the Holocaust

Jennifer L. Foray, Columbia University

The "New Intimacy" of Video Interviewing

91

Suffering and Healing in South Africa

CLARK

Chair and Commentator Anthony Cheeseboro, Southern Illinois University Edwardsville

Abraham Lieta, University of Natal, Pietermaritzburg

Uncovering the Hidden History of the Black Clergy in South Africa

Nokhaya Makiwane, University of Natal, Pietermaritzburg

Oral History in the Context of AIDS: Children and Memory Boxes in KwaZulu-Natal

Lazarus Kgalema, Centre for the Study of Violence and Reconciliation, South Africa

What is This Truth That South Africa's Truth and Reconciliation Commission (TRC) Was Set Out to Search?

Break 10:30-10:45AM

92

PLENARY SESSION Uncovering Myths and Memories

LEWIS AND CLARK 10:45-12:00PM

Chair Leslie Brown, Washington University

Manning Marable, Columbia University
Alessandro Portelli, University of Rome